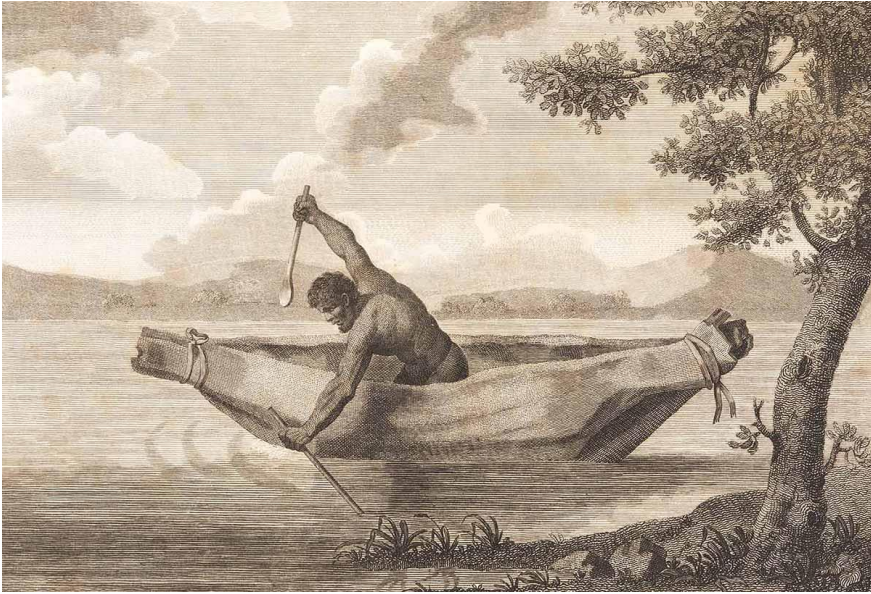


Source 2

Source Investigation	
Sub question:	How might the Europeans have perceived Pemulwuy? Why might Pemulwuy have been referred to as a “strong and independent character” by Governor King?
Source:	 <p>Engraving by Samuel John Neele of James Grant's image of 'Pimblo', believed to be the only known depiction of Pemulwuy</p> <p>Figure 1. Neele, S.J. (1804). <i>Pimblo: Native of New Holland in a canoe of that country</i>. [Online image]. Wikimedia Commons.</p>
Reference:	Neele, S. J. (1803-04). National Museum of Australia. Retrieved from https://www.nma.gov.au/defining-moments/resources/pemulwuy
Analysis	

Is the source primary or secondary? Describe how you know this.	The engraving is a primary source as it was illustrated at the time under investigation.
Who created the source? What is the purpose of this creator? <i>(Describe the creator's role in society or their purpose)</i> What is the purpose of the source?	The source was produced by Samuel John Neele a London engraver. He was commissioned by James Grant for his book "The narrative of a voyage of discovery, performed in His Majesty's vessel the Lady Nelson", based on a description he had received from James Grant. To provide an illustration to support the description of the book retelling the events of the First Fleet voyage.
<u>Explicit meaning</u> Describe the source <i>(i.e. What do you see, what is it saying?)</i>	The source illustrates what is believed to be the only known picture of Pemulwuy from the time. What is evident is that Pemulwuy is a strong man, with curly black hair and a beard. He was known to have a clubbed foot, however this is not evident in the drawing. He was also described as having a scar under one of his eyes, which is also not evident in the drawing. He has created a boat from the land and makeshift oars.
<u>Implicit meaning</u> What can be inferred from the source? <i>(i.e. hidden meaning)</i>	It is evident that the person drawing the picture is unaware of exactly what Pemulwuy looks like as he has drawn the picture without showing all of his features. It can be implied that Pemulwuy is a strong and resourceful man based on the muscular depiction of him as well as the makeshift boat and oars he has created.
Evaluation	
<u>Reliability</u> How trustworthy is the source?	This source is based on a description that was told to the illustrator and therefore limits the reliability of the source. What also limits the reliability is that the illustrator is from London and therefore may contain some bias. Based on sources and stories describing Pemulwuy, it can be confirmed that he was strong and resourceful and therefore contributes to the reliability of the source. However based on the illustration, Pemulwuy being drawn strong and mysterious actually places Aboriginal people in a positive rather than negative light and therefore strengthens the reliability.
<u>Usefulness</u>	The source contributes to the investigation as it provides a description through illustration of how

How does this source assist you in answering the sub question?

the Europeans believed Pemulwuy looked like.

The illustration clearly depicts Pemulwuy as a well built, muscular man, depicting his physical strength as well as his resourcefulness through the use of land materials to construct a transportation device. Therefore assisting in how the Europeans believed him to be a “strong and independent character”.